California State University, Long Beach

DAILY 49ER

Vol. LIX, Issue 864 | www.daily49er.com | Monday, April 27, 2015

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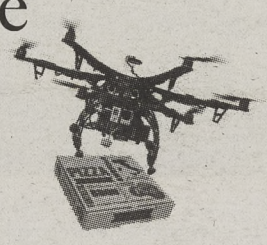
SPECIAL COLLECTIONS

Rise of the drones



Expert panel sheds light on the complexities of unmanned aerial vehicles.

By Kevin Flores
Video Producer

A pizza descends from the heavens in the clutches of an insect-like robot, giving a whole new meaning to the term "pie in the sky."

A future where this is the norm is not far off, according to experts who spoke at "The Age of Drones and New Societal Concerns," a lecture hosted by the College of Engineering at the Pointe Conference Center Thursday evening.

Before flying robots can be unleashed unto the sky, certain ethical and legal questions must be addressed, said Mike Petrime, the panel moderator and group vice president at Applied Medical.

"These technological advances are creating unforeseen challenges in terms of privacy, security, safety and regulation," Petrime said.

The technology itself is not new and has been around for almost 75 years, said Chris Hernandez, the vice president of Advanced Systems for Business and Advanced Systems Development at Northrop Grumman. Unmanned targets were first built during World War II to help antiaircraft gunners practice.

The military's appetite for the technology has only grown since then. A 2012 congressional report stated that 31 percent of all U.S. military aircrafts are unmanned aerial vehicles.

According to President Obama's 2016 fiscal year budget, nearly $3 billion is set aside for drone research, development and procurement.

There are over a million UAVs in circulation within the U.S., said Small UAV Coalition Executive Director Michael Drobac.

Most are used for recreational purposes because commercial use of UAVs is largely prohibited. The Federal Aviation Administration does grant some commercial usage of drones on a case-by-case basis under a Section 333 exemption, though a backlog of petitions has slowed down the process.

In April, the FAA gave Internet retailer Amazon clearance to test UAVs for their new service Prime Air, which aims to use UAVs as mechanical delivery storks for small packages.

Nevertheless, the current rules have left a lot of grey area.

"It's the Wild, Wild West in terms of what the regulations should be," Drobac said.

As an example of the fractured legality of drone operation, Drobac

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Safety first is safety always

A simulated terrorist attack on a JetBlue passenger jet put first responders to practice.

By Collin James
Assistant News Editor

Collin James | Daily 49er

LBFD hazmat specialists set a perimeter in preparation for the final stage of the drill, a formal investigation into the cause of the disaster.

A signal flare and fake smoke indicated to first responders that the drill had begun, and dozens of fire trucks and ambulances lined up to treat volunteer actors.

To better prepare for a worst-case disaster scenario, Long Beach Airport held Emergency Training Drills on the night of April 24 in order to test the effectiveness of their disaster response units.

"This is how [disaster units] drill and train all the time," Director of Disaster Resources at Dignity Health Kathy Dollarhide said.

Long Beach emergency services simulated a terrorist attack against a JetBlue passenger jet to test the readiness and training of Long Beach's first responders.

Conducting these drills helps the Long Beach Fire Department "ensure the safety of the public" in the event of a mass casualty incident, LBFD press intelligence officer Brian Fisk said.

Several law enforcement and emergency agencies coordinated with the Federal Aviation Administration to observe and lend resources and manpower to the drill, Long Beach Airport Public Affairs Specialist Ryan Zummalen said.

Amongst the observers were representatives from Long Beach Search and Rescue, Long Beach Police Department, the FAA, the American Red Cross, the FBI and Department of Homeland Security, Zummalen said.

Zummalen said the scenario imagined what would happen if a fuel tanker were intentionally rammed into a parked passenger jet.

These agencies used the drills to practice an orderly process to handling an unexpected terrorist attack by first separating and evacuating the injured passengers, then investigating the cause of the disaster.

Dignity Health partnered with Saint Mary's Medical Center to provided volunteer victims from many local col-

see **DRILL**, page 2

Diversions

ESports gamers raid the The Pointe

Gaming tournaments draw both intense and casual gamers.

By Branden Raulston
Contributing Writer

Rows of teams compete in Counter Strike: GO and League of Legends tournaments at BeachCon X on Saturday. The event began at 4 p.m. and ran past midnight. It included food trucks, and guests like Red Bull and Amazon Student.

Branden Raulston | Daily 49er

Coaches barked orders at players, who manically mashed buttons in a dark room littered with empty Red Bull cans and cable salads.

The crowd of 350 gamer aficionados cheered on the competition at BeachCon X, California State University, Long Beach's annual video game tournament. Saturday's event took place inside of Walter Pyramid's The Pointe, and featured an array of video games, including everything from Super Smash Bros. and Rock Band to Counter Strike: GO and League of Legends.

BeachCon X is one link in the growing chain of eSport competitions that serve as a platform for gamers to go head-to-head.

According to Newzoo, a video game research firm, 2014's global audience of eSport enthusiasts will expand from 89 million to 145 million by 2017. ESPN jumped on the bandwagon in 2008, adding Major League Gaming to its channel, and has recently incorporated pro-gaming into its X Games franchise, beginning with last year's X Games in Austin, Texas.

Collegiate teams like Zot Boys from University of California, Irvine were present and ready to take their training to the console.

Member Jimmy Le, a freshman cognitive science major at UCI, said that the team's training consisted of at least nine full games a week over three days. Additionally members play alone in their free time to practice.

"We did some pretty hardcore practicing maybe two days ago and we learned a lot from it 'cause I think we lost most of the games," Le said. "If we want to win this LAN (Local Area Network) tournament, we have to step up our game, we gotta be supportive of other people, listen to calls ... be a team, and be less of an individual player."

Team captain of No Practice, Only Pugs Kevin Tu said that his team took preparation seriously. He hosted a three-day training boot camp at his house prior to the competition.

Though the team studied its competitors by analyzing statistics and trends in their performance, Tu admitted that there is another layer to the competition.

"There's also the mental game as well," Tu said. "[When] showing up to an in-person event and playing in front of people—there's always people walking around you, there's different games going on."

This was Tu's first LAN competition. He compared his experience to that of physical sports.

"When I was playing tennis tournaments I got the same feeling in my stomach; you get little butterflies, then you get hyped and then once you're in the game—you're zoned," Tu said. "Nothing else matters, just the computer screen in front of you ... it's a lot more adrenaline than playing online."

On the other end of the spectrum is Alan Reyes. The freshman dietetics major at Long Beach Community College, who plays Ultimate Marvel vs. Capcom 3, takes a more casual approach and doesn't do more than a warm-up to prepare for competition. He hopes to lock a win under his belt, but he goes to tournaments for something more valuable.

"My problem is that I lack a lot of the actual experience of facing these

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DRILL

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leges for the drill, including nursing students from California State University, Long Beach, Dollarhide said.

"It's nice to see and get some perspective on first responders and how much coordination [is involved]," senior architecture student at California State Polytechnic University, Pomona, Alex Gomez said.

The drills were also a lesson for nursing and medical students by showing them how emergency crews handle mass casualty disasters, Dollarhide said.

"It's exciting to be a part of it all," nursing student Christina Iezza from Rio Hondo College said.

Local makeup artists painted the faces of the volunteers with bruises and glass cuts covered in fake blood in order for rescuers to categorize the volunteers by the severity of their condition and to make the simulation seem more realistic, Dollarhide said.

"As [first responders] are sending all these patients to hospitals, they keep track of their names and condition," Dollarhide said.

First responders listed 16 as critically injured, and sent two from that group to the hospital on a Los Angeles County Sheriff's helicopter, public intelligence officer of the LBFD Jake Heflin said.

The event concluded with a mock press conference, which helped the public relations officers from the airport prepare statements to the media and answer pressing questions, Heflin said.

The last drill in 2012 simulated a daytime crash landing of a jetliner.

The FAA is expected to release the results of their evaluation by the end of April, Zummalen said.

DISCUSS

continued from page 1

displayed a picture of a vineyard with a drone flying overhead.

"If you're a hobbyist and you use that UAV at that vineyard, you're not breaking the law," Drobac said. "If you are an actual vender out there looking at your crop, and you're using [a UAV] to further your business, that's illegal. It doesn't make any sense."

The FAA is working on new regulations that would govern commercial drone use. Congress has mandated that the laws be completed by September 30.

New regulations will look to mitigate the human risks associated with drone flight, said Kevin Hull, the manager of the FAA's Los Angeles Aircraft Certification Office in Long Beach.

"We're in the safety business, and that's the only business we're in," Hull said.

Precision agriculture, crime scene investigation, search and rescue and infrastructure inspection are a few of the proposed commercial uses for drones that have been stifled by prohibitive laws, said Drobac.

Even educators have run into trouble with the FAA over drone use.

During the Q&A portion of the lecture, Bob Ward, a computer science and computer engineering instructor at CSULB, said that the FAA had grounded his class' idea to use drones as part of their senior project.

Kevin Flores | Daily 49er

Guest speakers discuss the potential of commercial drones at a panel event in the University Student Union Ballrooms Thursday evening.

Drone use also brings up concerns with privacy.

Paul Fraidenburgh, an attorney at Buchalter Nemer's Aviation and Aerospace Practice Group, said that people have already had the unnerving experience of looking out into their backyard and coming face-to-face with a drone peering back at them.

Privacy issues typically fall under the jurisdiction of local and state laws and not the FAA, Fraidenburgh said. He said that privacy laws that are already in place protect people from intrusive UAVs.

"What we're going to see are these really interesting divisions carved out in the next few years where privacy is hands off for the federal regulators but hands on for the local regulators," Fraidenburgh said.

Although this topsy-turvy world of drone legality has created uncertainty about the technology's future role in society, one thing remains clear for Drobac:

"We have a lot that we can accomplish, but we have to be mindful."

April 27	April 28	April 29	April 30	May 1
9 a.m. – 4 p.m. **Sexual health conversation** Soroptimist House *11 a.m. – 2 p.m.* **The purpose of life** Multicultural Center	*noon – 3 p.m.* **Disabilities Awareness Day** North Lawn *11 a.m. – 2 p.m.* **Science in the Quran** Outside University Library	*5 p.m. – 7 p.m.* **Brault Successful Aging lecture** The Pointe *11 a.m. – 2 p.m.* **Hijab | What Jihad really is** Multicultural Center	*11 a.m. – 2 p.m.* **Muted by the media** Outside University Library *2 p.m. – 5 p.m.* **Disabled Student Services end of the year celebration** University Student Union Beach Ballrooms	*11 a.m. – 1:30 p.m.* **American Language Institute pool party** USU pool

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Goodbye, cheap gas

Los Angeles prices will rise up to 20 cents per gallon.

By Nicca Panggat
Assistant News Editor

Drivers in the Los Angeles County should expect to see gas prices rise by 10-20 cents per gallon within the next week, according to GasBuddy Senior Petroleum Analyst Patrick DeHaan.

GasBuddy is a data collection site that reports fuel prices for individual states and counties across the country through crowdsourcing and relationships with gas stations.

"I know there's an actual reason [gas prices inflate so much], but I don't know it," sophomore nursing major Edgar Dungo said. "Going up 10 cents a week is ridiculous and drastic."

GasBuddy snapshots average gas prices at around 3 a.m. every day in order to set a comparison point for the day.

According to their report for Los Angeles, the morning benchmark for Sunday was $3.468 per gallon and increased to $3.482 by 5:20 p.m. for an overall increase of 27 cents from last week's average.

Nationally, prices have risen by almost eight cents per gallon in the last week, according to GasBuddy.

"How often we change the signs depends on the price notifications," Miguel Martinez, a cashier at the Chevron on Seventh Street, said. "I've changed the signs twice in the past week, ten cents on Wednesday and ten cents on Friday."

The increased gas prices can be traced back to problems with different California oil refineries, DeHaan said.

The most recent issue was with "visible flaring" at the Chevron refinery in Richmond, CA following the unexpected shutdown of one of its units on Wednesday.

Production at the ExxonMobil refinery in Torrance is also still at a halt following the equipment failure that led to an explosion and four injured people in mid-February.

According to the Chevron Richmond Twitter account, flaring is a part of refinery operations and allows for equipment de-pressuring.

These problems still bring about concerns of supply tightness and have the potential to send wholesale gasoline prices soaring, DeHaan said. LA motorists should expect to pay about $3.60 within the next few weeks, he said.

"[Paying] $3.60 per gallon adds up to a lot of money," Dungo said. "$2.86 a gallon was perfect. If we're paying that much, we should just have solar powered cars at this point."

Gas stations near CSULB

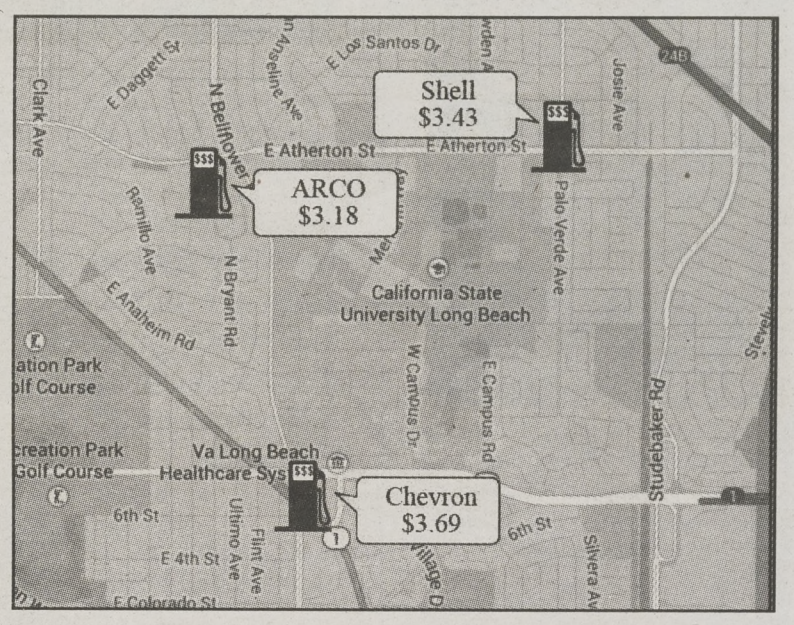

ILLUSTRATION BY NICCA PANGGAT

Long Beach Transit plugs 10 potential electric buses

LBT will continue to move toward zero-emission public transportation.

By Gene Kumagai
Contributing Writer

After three years, environmentally-friendly public transportation is back on the Long Beach City Council's agenda.

Long Beach Transit negotiated a new deal with Build Your Dreams Motors, Inc. to purchase 10 battery-powered buses, an on-route charging station, associated maintenance tools and training, according to the agenda item.

The item also specifies that LBT originally tried to purchase electric buses in 2012, but that the contract fell through because the selected vendor lacked the federal certification necessary for LBT to pay for the buses.

"I think [battery-powered buses are] a good idea, especially down here in SoCal where there's a ton of pollution and smog," Miki Benson, a bus commuter and sophomore theater major at California State University, Long Beach, said. "It would be awesome for public transit to help reduce that."

Factoring in proposition 1B funding for reducing diesel emissions and Transit Investments for Greenhouse Gas and Energy Reduction grant money from the Federal Transit Administration, the total available budget for the new buses is $14 million.

Kenneth McDonald, the president and CEO of LBT, sent a request to the council on Tuesday asking for authorization to spend up to $11 million on purchasing the new buses and equipment. The council will make its decision on Monday.

"[Battery-powered buses] probably won't affect the number of people that take the bus, but it's still something [the city] should be focusing on because it's good for the environment," senior psychology major Jacqueline Lara said.

According to McDonald's letter, LBT selected BYD as the best available vendor based on federal certifications, technical specifications, pricing and product demonstrations by three separate LBT teams tasked with evaluating the various vendor proposals.

According to the letter, LBT staff advised the council against four alternative agreements from BYD and New Flyer. LBT also recommended against forgoing battery-powered buses entirely because doing so would forfeit the 1B and TIGGER III grant money.

The deal with BYD would also provide LBT with the opportunity to purchase an additional 50 buses at a later time.

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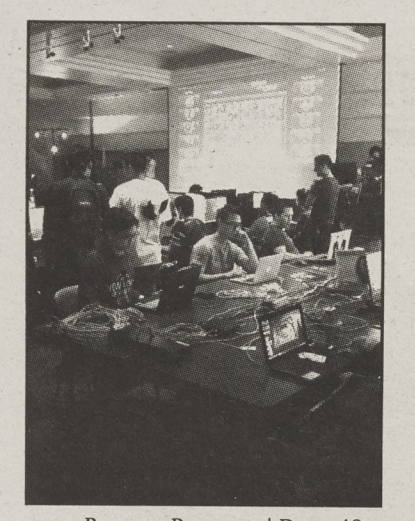

Branden Raulston | Daily 49er
Counter Strike: GO and League of Legends tournaments are projected on a screen at BeachCon X in The Pointe on Saturday.

GAMING
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other characters I never play against," Reyes said, noting that his most frequent adversary, his brother, repeatedly plays as the same characters. "That's why I really have to go to these sessions, for that experience."

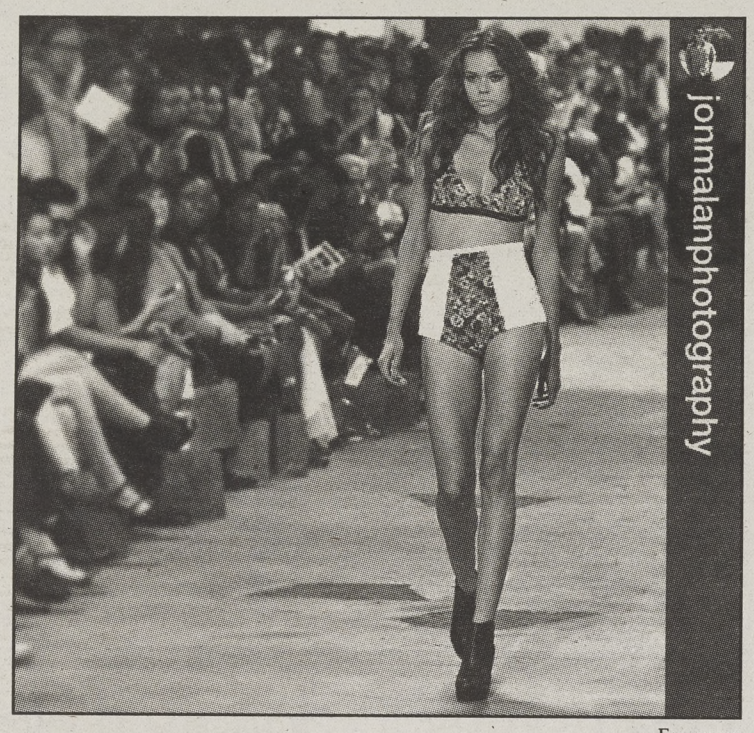
Chris San Paolo, the event's staff coordinator, said that future plans for BeachCon include separating from University Housing and Residential Life in the fall semester and becoming its own organization, allowing for larger budgets and more events.

Shifting to LA: fashion's latest trend

COLUMN

Los Angeles' growing fashion industry shifts the spotlight from the Paris-central market to local runways.

By Lei Phillips
Contributing Writer



Facebook
Fashion—A model sports Emily Daccarett's chambray bra top and hot pants for Concept Los Angeles at Ace Museum in December.

Cherry-red booths with tables decked in white cloths moved from the diner onto Karl Lagerfeld's French Bistro-inspired runway.

His unconventional Chanel showcase strutted past bounds of the expected blank-slate catwalk, mirroring the creative standard set by Paris Fashion Week that is then mimicked by designers on a global scale.

Enter mid-March's Los Angeles Fashion Week, its on-and-off copycat cousin.

Neutral colors, sheer fabrics and construction-based pieces have emanated from the event into today's shops. Designer collections have seamed the season together with casual-but-dressy style like looks showcased in Mike Vensel's minimalist pieces.

"I don't think its fair to compare the two. They are very different," the Los Angeles-based designer said.

The producer of Concept, a platform for up-and-coming designers to showcase their collections, notes that the two are entities of their own.

"Lately we have been getting a lot of attention from big brands producing shows here like Tom Ford, Dior or Burberry," he said.

White rose petals blanketed Milk Studio's stage like snow in Tom Fords' showcase of his fall-winter collection in February. According to Los Angeles Times, Ford chose Los Angeles because much of his market is directed toward clients headed to the Oscars, hinting at the potential shift of big names like Dior to the southland.

"Los Angeles [pulls from the local] fashion market, so here we have much smaller brands showcasing than in New York City or Paris," Vensel said. "The spirit of Los Angeles Fashion Week is a bit more relaxed and fun."

SoCal's collaborative take on Paris' couture prototype boils down to a meagerly funded market, hungry for recognition.

Emily Daccarett, a Los Angeles-based fashion designer, said that in order to put on elaborate, high fashion expos, the city needs attention from huge companies with larger labels.

"The people that go [to Paris] are really into the fashion industry; [the organizers of Paris Fashion Week] are putting a focus on the buyers," Daccarett said. "It's a major business; [organizers of Paris Fashion Week] put pressure on having buyers attend."

Daccarett 's Victorian-esque Noir Collection drenched Paris Fashion Week's runway in black at her first showing overseas. During her transatlantic trip, she noticed the differences between the two events, contrasting Paris' more refined structure to its mellow American counterpart.

"I feel like that there is a bit more freedom to do the type of show you want to do [in Los Angeles]," Daccarett said. "I don't think I would prefer one over the other; both events allow me to do different things."

The still-forming Los Angeles Fashion Week excites designers like Daccarett, who said she feels that the lack of protocols set forth allots for designers to sew their own patterns outside of the high-fashion standard.

"Paris Fashion Week has set the path. It 's more like getting a good training and then coming to LA," Daccarett said. "There is a lot of room to grow and to set our own standards here and the type of shows we like to do; that's what is very exciting about LA."

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Alabama Shakes' sophomore album is a rollercoaster

The southern-born, four-piece presents a multifaceted crusade against genre labeling.

By Danielle Carson
Print Manager

A record is a narrative—it begins and ends, embodied by lulls and climaxes that tell a story about the musicians and their state of mind.

However, there are some striking records that inspire fans to wonder what the band was thinking when they put it all together.

So what took award-winning Alabama Shakes so long to release its second full-length album?

The Shakes, busy drinking in the glorious backwash from their soulful 2012 album, wrote songs for "Sound & Color" while on tour and during forced daylong sessions in the basement, according to the band's website.

It sounds like the four-piece put together the compilation while riding a time machine through the last few decades, writing one song per stop.

The result was a diverse and climactic album that some will love and some will despise. Like a diamond—the product of extreme pressure and coal— the album shines with a gaudy luster that, as a package, seems forced.

Guitarist Heath Fogg foreshadowed this electronic-psychedelic-classic emulsion shortly after the release of the band's last album.

"We just don't wanna own the classic R&B title and let people down, because when we go electronic on the next record, it might break some hearts," he told Pitchfork.

And hearts were broken, indeed—the hearts of road-trippers who loved Howard's white noise over ballads in the background, echoing the rebellious soul movement straight from Athens, Alabama.

The nuanced sounds of the new album induce nostalgia for the band's first album, "Boys & Girls." The throng around the album's soulful and energetic allure gave the new age rock and blues combo its own genre, placing all other similar-sounding bands under its shadow as "Shakes-esque."

But the Shakes don't want to be pigeonholed into that typical category of southern R&B soul. This album is a rebellion—with freedom for exploration as the ultimate goal.

"I imagined myself in the situation of the African-American group sin the '70s, when synthesizers had just come out and they were making all of this moody stuff," Howard said in an article posted on the band's website.

Backed by synthesizers, Howard's sultry masculine vibrato and spirit-lifting falsetto took the reins of "Sound & Color." Her hearty voice, injected with electric passion, cues the instruments as opposed to simply following along, accenting distinctive, energized rhythms as heard in the first album.

"Boys & Girls" is much more stylistically uniform. Though the old album is packed with feeling and rhythm, the uniformity of each track required to thread the tracks together become a deafening clangor.

"Sound & Color"
ATO
April, 21, 2015
47:26

FACEBOOK

The newest installment in the Shake's portfolio is diverse and multi-climactic, each song almost completely disconnected in both message and element; however, the problem with critiquing Alabama Shakes this early in the game is that it doesn't have an identity to look up to.

Though "Sound & Color" is a mind-rattling endeavor to listen to from start to finish, each track has its charm; each a gem with Howard at the forefront, who, in the past three years, has gained incredible control over her instrument of choice, capable of produce the highly varied flavors of tracks in the album:

"Dunes" is reminiscent of late '80s hair metal. Howard's voice spills onto the recording, rolling over bars like, "I don't know who's problem it is / I don't know who's f—k to give / I'm losing it."

The title track rings like a Broadway prelude, repeating "sound and color" as Howard lyrically states what seems like the album's theme, the desperation for love: "I want to touch a human being."

"Future People" could make a room of indie heads sway, only to be dampened by the hyper-passionate "Gimme All Your Love" that follows.

"The Greatest" begins with a shock of punk rock but after a minute the band settles into the groovy tune, allowing listeners to sigh with relief.

"Guess Who" sounds '70s, "Gemini" saturates Howard's voice with synth and slows the end of the album.

"We really thought about what record we wanted to make, and decided that we didn't want to do something like 'Boys & Girls, Part Two,'" Howard said—so sure about what they didn't want, but the album itself dictates that they were also unsure about what they did want.

After giving it a listen, you just might end up uncertain about what you want from them, as well.

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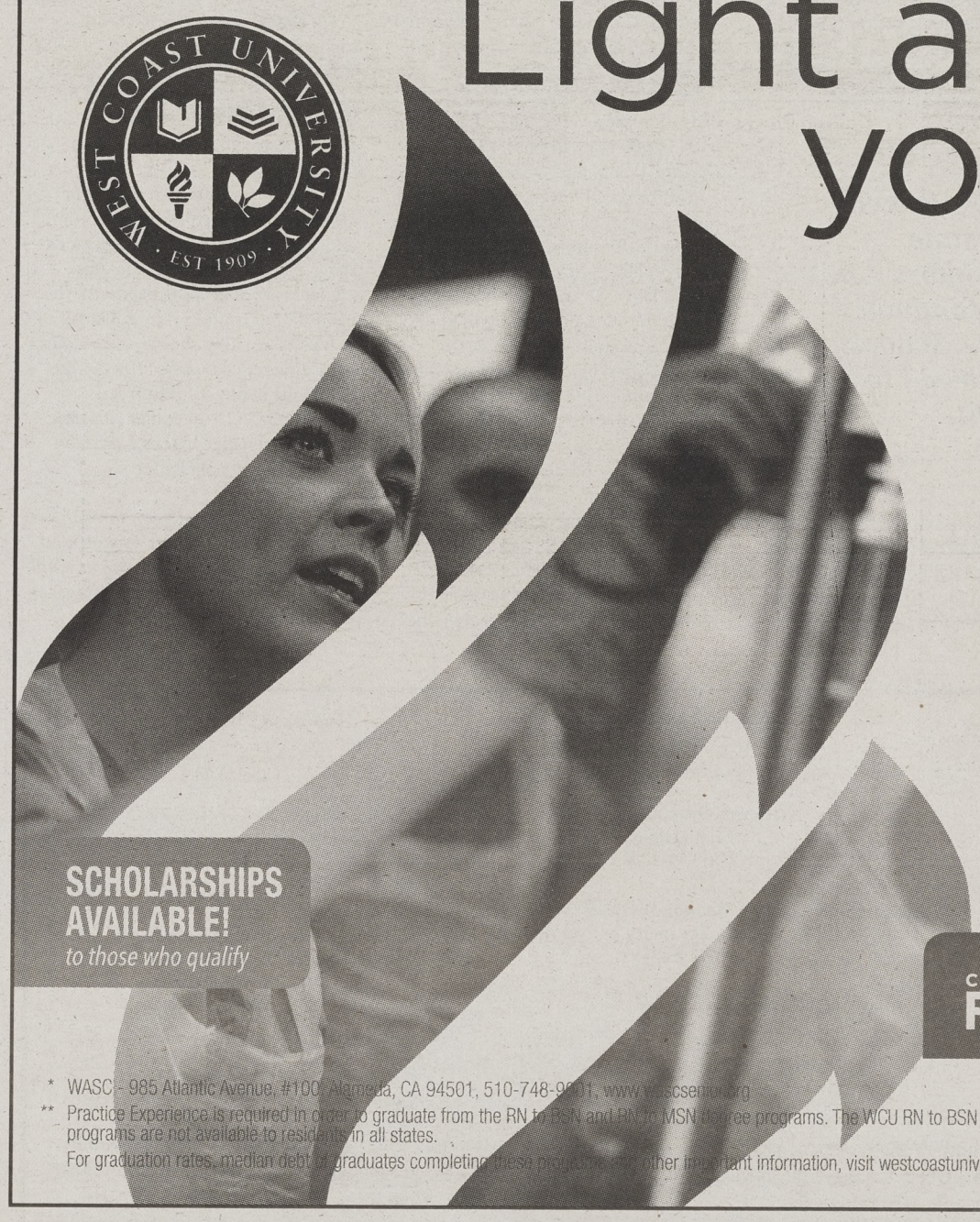

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The Clippers take over

Andre Crenshaw Jr.
Contributing Writer

The Lakers own the past and the Clippers own the future as the premier powerhouse team in Los Angeles.

Since Phil Jackson retired as a coach, and Kobe Bryant has suffered a few major injuries, the Los Angeles Lakers have not seen a winning season in three years.

The Clippers are the new top dogs.

The Lakers have been on a downward spiral to becoming one of the worst teams in the NBA. Although the Lakers barely clinched a position in the playoffs during Mike Brown's two-year spurt as the head coach, the Lakers' fate as a Los Angeles powerhouse would soon come to an end.

During the 2012-2013 NBA season, the Lakers fired Brown and replaced him with interim head coach Bernie Bickerstaff who was ultimately replaced by Mike D'Antoni. The Lakers finished the 2013-2014 season with an overall record of 27-55 while D'Antoni was the coach. But after the Lakers' record went south, D'Antoni was also fired and Byron Scott was hired as the head coach.

Unfortunately, the Lakers began the 2014-2015 season with a few season-ending injuries to their elite player Kobe "Black Mamba" Bryant. The Lakers nearly finished dead last with a record of 21-61.

Historically, basketball fans viewed the Los Angeles Clippers as the younger brother of the two Los Angeles teams; they would always get picked on by the Lakers and the rest of the teams in the league and were not expected to clinch a playoff spot during the post season.

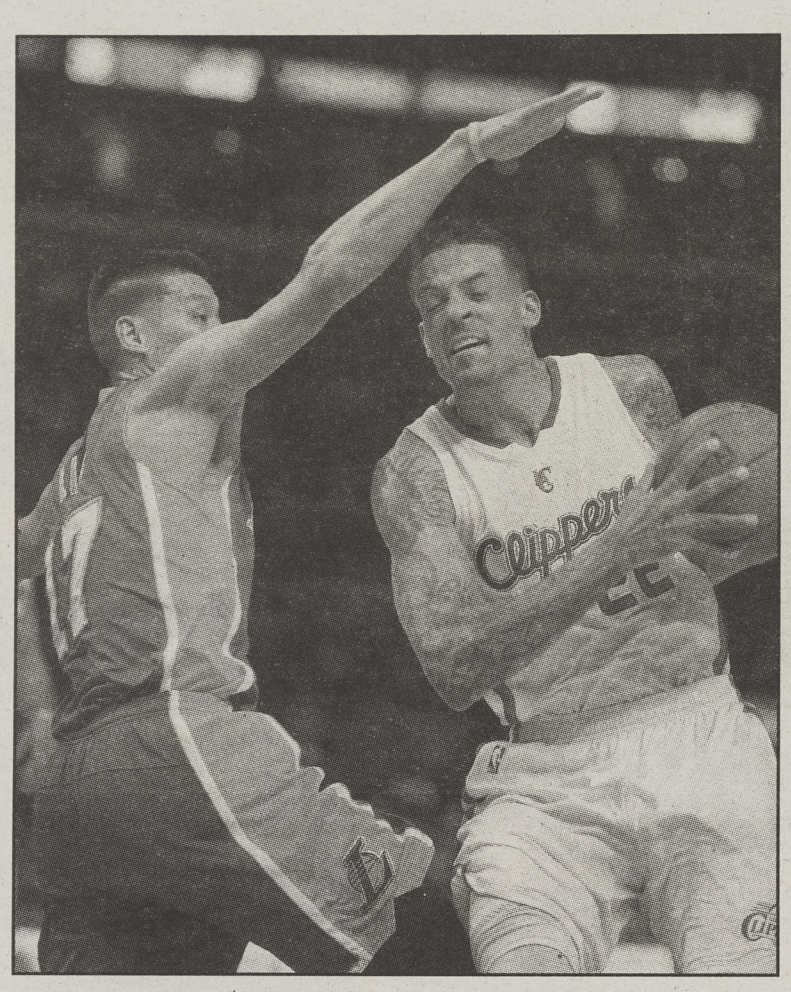
Well, that little brother has grown up and become the better team. The Clippers is now the more likely team to bring the city of Los Angeles another NBA championship. After the Clippers 2010-2011 losing season of 32-50, the team increased its record during the following years.

The Clippers' record increased from 40-26 during the 2011-2012 season, which placed them in fifth place in the western conference, to 56-26, placing them in third place during the current 2014-2015 NBA season.

The rising team has successfully clinched a playoff spot during the last four seasons and is currently displaying a great deal of promise.

The city of Los Angeles will have another championship title, but with a new team's name on it: the Clippers.

Andre Crenshaw Jr. is a fifth-year student majoring in journalism.



Rick Loomis | Los Angeles Times | TNS
Los Angeles Lakers' Jeremy Lin tries to block Los Angeles Clippers' Matt Barnes on Wednesday, Jan. 7, 2015, at the Staples Center in Los Angeles.

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Universities need full funding

Pat Gantt
President of the California State University Employees Union

Three years ago, Gov. Brown launched a 4-year program of gradually increased budgets for the University of California and the California State University systems, contingent on keeping student fees flat.

Sounds pretty good, right?

The problem is, such small increases in the state's share of funding combined with tuition freezes means funding for higher education is actually lower than the rate of inflation.

Rather than a guaranteed slow rate of funding growth, this is instead a guaranteed slow bleeding to death of California's public higher education systems. Plus, starting the Multi-Year Stable Funding Plan at the depths of the Great Recession meant starting when the schools were already terribly wounded.

In other words, even with these increased budgets, none of the state's three public higher education systems—UC, CSU and community colleges—are receiving enough funds to maintain their enrollment levels or to fix their decaying campus infrastructures.

In fact, none of the systems are receiving the full funding they need just to maintain the status quo.

But that can be fixed, and it can be fixed now.

This spring, the legislature is finalizing the 2015-16 state budget. Legislators need only look at the budget requests that each system has made to see the urgent need to increase the governor's proposed higher education budget—just to keep our campus doors open and our higher education systems running.

By Jul. 1, when the budget is set to be finalized, we could have a fix in hand, if only legislators and the governor would use some common sense and allocate full funding to all three systems.

Let's look at the CSU system for an example. As part of his 4-year funding plan, the governor has proposed $119.5 million in additional funding, which looks good on paper but in fact is $97.5 million less than the CSU Board of Trustees requested late last fall.

If Gov. Brown and state legislators don't use common sense, schools will bleed to death.

That's $97.5 million for student success and completion initiatives, as well as critical technology and infrastructure needs. If the CSU system received the full $217 million in additional funding, it would be able to enroll up to 12,000 more students, hire more faculty and staff, and invest in new educational approaches and proven technologies to increase graduation rates.

Even then, it would only leave the CSU with the level of state support it had in 2007-08, without taking inflation and student growth into account.

California will need at least one million more graduates by 2025 to remain economically competitive, according to the Public Policy Institute of California. How can we possibly meet this need if the state short-changes public higher education year after year?

A coalition of stakeholder organizations representing students and employees across all three systems called Reclaim California Higher Education has come together to press not only for full funding but also for a re-commitment to the California Master Plan for Higher Education. Reclaim California Higher Education advocates for a return to the vision of higher education affordability, accessibility and quality for all Californians.

This spring, its members are talking to legislators across the state, urging them to restore adequate state funding to higher education, starting with the pending 2015-16 state budget. Now is the time to implement both increased state investment and institutional reforms.

As the group stated in a letter to Gov. Brown in early March, "Tuition and administrative costs are skyrocketing, while enrollment of in-state students is not keeping pace with the needs of our economy. Our institutions of higher learning should, once again, be engines of economic growth and good jobs in our communities."

With the 2015-16 budget, it's time again to prioritize higher education within the State of California.

Pat Gantt is president of the California State University Employees Union, which represents 15,000 classified staff employees across the 23 CSU campuses and the Office of the Chancellor.

Daily 49er

Paige Pelonis
Editor in Chief
eicd49er@gmail.com
(562) 985-7998

Editorial Office
Phone (562) 985-8000
Fax (562) 985-7994

1250 Bellflower Blvd., LA4-201
Long Beach, CA
90840-4601

General Manager
Beverly Munson
(562) 985-5736

Advertising Manager
Matt Dalton
(858) 539-3728

Business Office
Phone (562) 985-8001
Fax (562) 985-1740

1250 Bellflower Blvd., LA4-203A
Long Beach, CA
90840-4601

Print Manager **Danielle Carson**
Multimedia Manager **Greg Diaz**
News Editor **Amy Patton**
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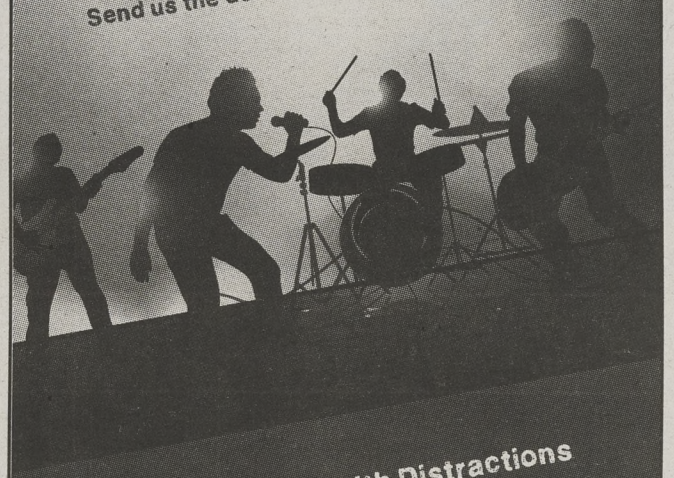

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10. Announcements

Paid research study at the University of Washington
We are looking for men and women aged 18-25 years old to participate in a study on health behaviors.
Earn up to $75 in gift certificates of a select number of merchants.
Visit: http://depts.washington.edu/uwstarr

30. School & Instruction

Take Oceanography Online this Summer and never enter a classroom! Geology 160 will be taught by Bruce Perry from May 26- Aug 14.
Learn about he ocean and earn 3 units of GE science credit towards graduation from CSULB.

35. Employment Opportunites

New business expand to China, Japan and Philippines. Leaders wanted here and abroad. Call 562-425-1989
leave name/phone #/best time to call.

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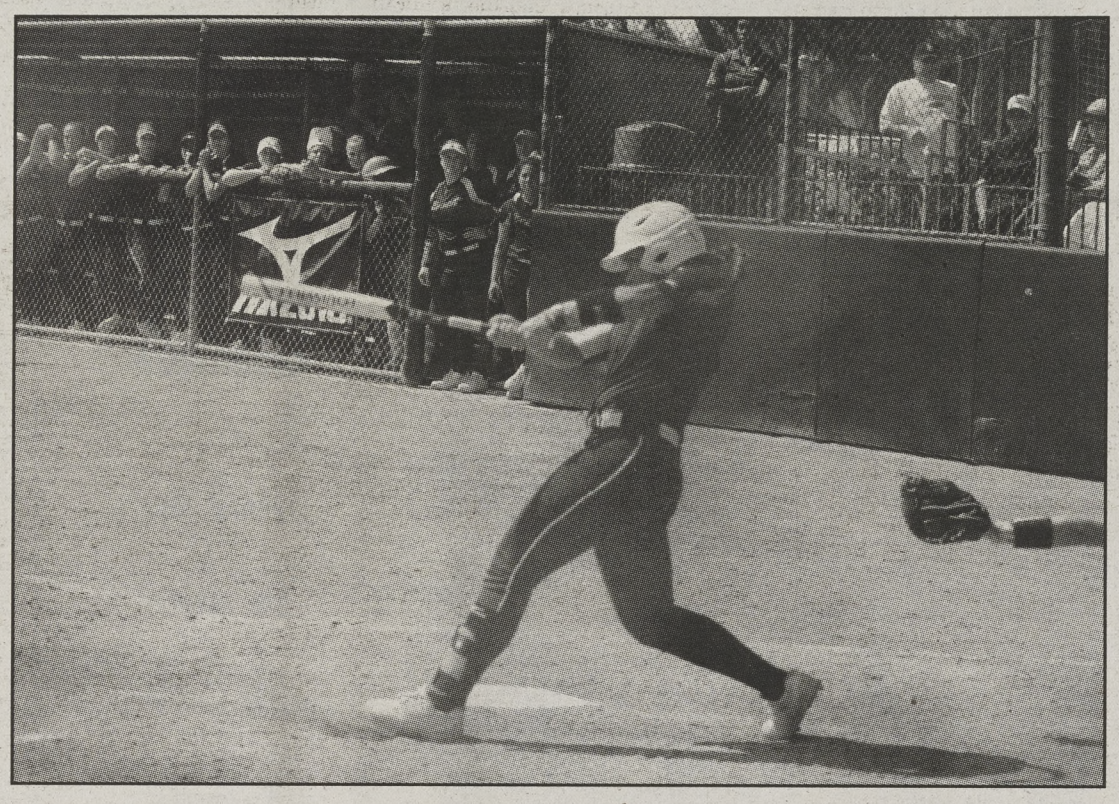
Softball

CSUN halts LBSU's momentum

A conference championship is all but out of The Beach's reach after another home loss.

By Josh Barajas
Contributing Writer



Bobby Yagake | Daily 49er
Junior outfielder Darian Tautalafua singles in the bottom of the seventh inning at the 49er Softball Complex.

A weekend series loss to Cal State Northridge at the 49er Softball Complex snapped the Long Beach State softball team's four game-winning streak.

CSUN (39-11, 14-1) opened up a five-game lead over the second place 49ers (22-24, 9-6) with just six games remaining in the season.

"LBSU is a great team," CSUN's head coach Tairia Flowers said. "We knew we were going to have to come in and play good softball in order to pick up some wins."

The Matadors got off to a fast start in game one when freshman infielder Savannah Horvath hit an RBI double in the first inning to give CSUN a 1-0 lead. Sophomores Katie Hooper and Taylor Glover each had two RBI in the second inning to open up a 5-0 lead that LBSU never recovered from.

The Matadors' trio of top hitters did the most damage. Glover, Hooper and Horvath reached base safely 10 out of 12 times and drove in six runs. CSUN right-hander Brianna Elder had seven strikeouts in a complete game in the 6-2 win.

"We let [CSUN's] momentum affect us," LBSU head coach Kim Sowder said. "It took us a little while to shake that off."

The 49ers' offense struggled until the fourth inning of game two. With the bases loaded, senior centerfielder Leilani Tupua-Tautalatasi hit a three RBI double that tied the game at three.

The Matadors regained the lead in the top of the seventh, but LBSU responded in the bottom half. Sophomore catcher Lauren Lombardi led off with her third home run in four games to tie the game at four.

Later in the inning, with runners on second and third, freshman outfielder Hannah Cookson got her fourth hit of the day to give LBSU a 5-4 win.

"[Game two] was kind of a do-or-die for us," Sowder said. "We're quite a ways back [from first place], we need to find a way to salvage and get two out of three to win the series."

The final game of the series was a close one throughout. After trading runs in the first inning, the 49ers and Matadors were locked in a pitcher's duel between right-handers Elder and Christina Clermont.

The game was scoreless until the fifth when Clermont gave up a sacrifice fly that put the Matadors up 2-1. CSUN scored again in the sixth with another sacrifice fly that made it 3-1.

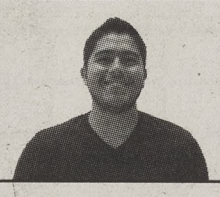
The 49ers failed to answer as Elder closed LBSU out for her second complete game of the series. Flowers praised her team's effort in the series win, but said it must remain focused to close out the season as champions.

"It's nice seeing the success that we've had, but we still have two very good teams that have played well throughout the season," Flowers said. "So you never know what's going to happen, and we've got to bring our A-game, you can't get comfortable."

LBSU will visit Cal Poly on Saturday for a three-game series at San Luis Obispo.

Angels cowardly rid themselves of troubled star

COLUMN



By Oscar Terrones
Sports Editor

After weeks of speculation and rumors, the Los Angeles Angels of Anaheim traded former league MVP Josh Hamilton, and in the process revealed just how low the team will sink to save a dollar.

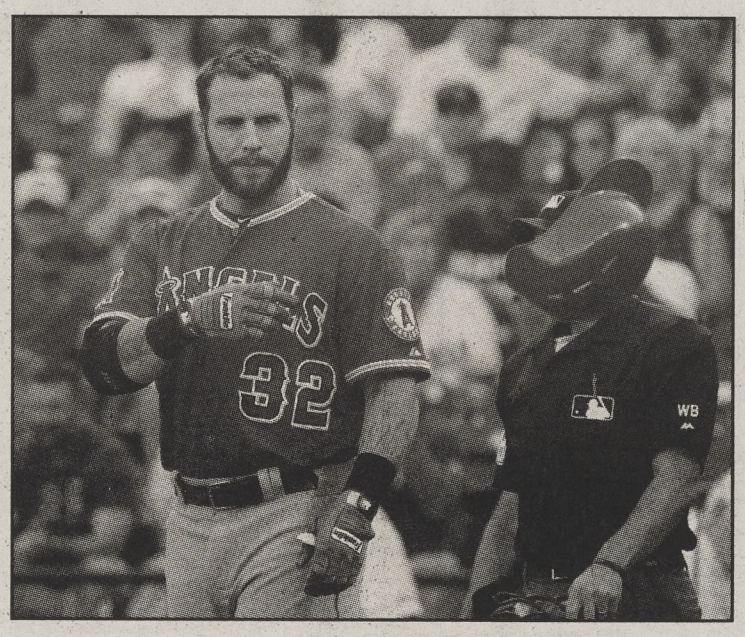
The trade will send Hamilton to the Texas Rangers, his former club of five years. The events leading up to his departure put the Angels in an unflattering light.

At a time when Hamilton needed the help and support from those close to him, the Los Angeles Angels turned its back on the former superstar, displaying a sense of remorselessness even professional sports teams would find shameful.

Hamilton's story is well known among sports fans, not just those who follow baseball. He is an addict, one that has overcome substance and drug abuse to become a multi-millionaire all-star.

His struggle with addiction has been well documented, and it is something the Angels were fully aware of when they signed Hamilton to a five-year, $125 million contract in December 2012.

MLB ruled on April 3 that Hamilton would not be disciplined for a recent drug relapse, which did not sit well with Angels' owner Arte Moreno and many in the organization. Instead of standing by Hamilton and providing a support system for their troubled star, the Angels focused their energy on how to send the former MVP away.



Richard W. Rodriguez | Fort Worth Star-Telegram | MCT
The Los Angeles Angels' Josh Hamilton tosses his helmet after being struck out in the first inning against the Texas Rangers at Globe Life Park in Arlington, Texas, on Friday, Aug. 15, 2014. The Angels won, 5-4.

"It defies logic that Josh's reported behavior is not a violation of his drug program," Angels President John Carpino told the Los Angeles Times.

The Angels were hoping an arbitrator would rule Hamilton's self-reported relapse would violate baseball's drug treatment program, which would have allowed them to void the remaining $80 million on his contract.

Angels' general manager Jerry Dipoto issued a statement soon after the arbitrator's ruling, saying the team had serious concerns about Hamilton's conduct, health and behavior.

"We are disappointed that he has broken an important commitment which he made to himself and his family, his teammates and our fans," Dipoto said. "We are going to do everything possible he receives proper help for himself and for the well-being of his family,"

Apparently, Dipoto's way of helping Hamilton was to alienate him from the team. While the arbitrator was in the process of making a decision, the Angels asked Hamilton to stay from the facilities, and even assigned his number and locker to another player.

The Angels' treatment of Hamilton throughout this whole process has been shameful. They claimed to worry about his well-being, but have not been shy about publicly criticizing him and trying to turn the narrative against Hamilton.

Make no mistake, this, like most everything with team owners, is about money. Hamilton delivered consecutive underwhelming seasons in his first two years in Anaheim. His power and batting average declined, along with his ability to stay healthy.

The Angels were disappointed with his production, and saw his relapse as the perfect opportunity to void the remaining three years and $80 million left on his deal. When the plan backfired, they bit the financial bullet and traded him back to Texas.

As part of the deal, the Rangers will only be responsible for $7 million of Hamilton's remaining contract, with the Angels picking the rest of the bill.

In the end, it was the Angels that broke their commitment to Hamilton. They tried taking advantage of Hamilton's vulnerable position and failed miserably. The Angels got what they wanted, but they paid for it with their reputation, not their millions.

LBSU Athletics Calendar

Monday, April 27

Men's golf
Big West Conference Championship (second round)
San Luis Obispo Country Club
TBA

Tuesday, April 28

Baseball
Vs. UCLA
Blair Field
6 p.m.

Men's golf
Big West Conference Championship (final round)
San Luis Obispo Country Club
TBA

Friday, May 1

Women's sand volleyball
Hawaii
Gulf Shores, Ala.
9 a.m.

Track
Steve Scott Invitational
Irvine
All day

Baseball
Vs. Hawaii
Blair Field
6 p.m.

Saturday, May 2

Softball
At Cal Poly
San Luis Obispo
Noon

At Cal Poly
San Luis Obispo
2 p.m.

Baseball
Vs. Hawaii
Blair Field
2 p.m.

Women's sand volleyball
AVCA Championships
Gulf Shores, Ala.
TBA

Track
Steve Scott Invitational
Irvine
All day

Sunday, May 3

Softball
At Cal Poly
San Luis Obispo
Noon

Baseball
Vs. Hawaii
Blair Field
1 p.m.

Women's sand volleyball
AVCA Championships
Gulf Shores, Ala.
TBA